



SAMUEL FRANCCART

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Education/Residencies

2015-2018: High school diploma of literature option drama, Lycée Marc Chagall, Reims (France)

2018-2020: Bachelor of Art History, University of Lille III (France)

2020-2023: Bachelor at the ESA of Tourcoing (France)

2022 (May): Engraving course, Atelier *Yotta Iota*, Lille (France)

2022 (September): Internship in a gallery, *Renard-Hacker* Gallery, Lille (France)

2023 (July): Painting course with the artist Gael Davrinche, Gael Davrinche's atelier, Roubaix (France)

2023-2024: Master at Athens Fine Arts, Athens (Greece)

2022 (March): Residency at Nasbinals (France)

2022 (September): Residency at Hollebeke (Belgium)

Collective exhibitions/Performances

2021 (May): *Unknown Forms and Objects* exhibition, ESA of Tourcoing (France)

2022 (March/April/May): *Mémoire Vive* exhibition, Tourist Office of Nabinals/ESA Dunkerque/ESA Tourcoing (France)

2022 (October): *Sans Titre* exhibition, *Platforms Project 2022*, Contemporary Art Fair, Athens (Greece)

2023 (October): *Carré de Sable* exhibition, *Platforms Project 2023*, Contemporary Art Fair, Athens (Greece)

2025 (March): *Révélation by Lille Art Up!*, Lille Art Up!, Contemporary Art Fair, Lille (France)

2022 (May/March/April): *Déconstruction/Construction/Reconstruction*, *Mémoire Vive* exhibition, Tourist information Office of Nasbinals/ESA Dunkerque/ESA Tourcoing, (France)

2022 (October): *Paradoxical disappearance*, Platforms Project, Contemporary Art Fair, Athens (Greece)

2023 (April): Abbaze Hind, *Passage*, Museum of Fine Arts of Tourcoing, Tourcoing (France)

Publications/Interviews

2022 (September): Publication in the Tourcoing newspaper for the exhibition at *Platforms Project*, Contemporary Art Fair (Greece)

2025 (March): Publication in the *Lille Art Up!*'s book (in *Révélation* by Lille Art Up!)

Images on tour, Lille Art Up! - 2025 - Samuel Francart - ESA Tourcoing, 2025

Radio Campus Lille, *Quoi de Neuf ?*, Samuel Francart, René Lavergne, 2025

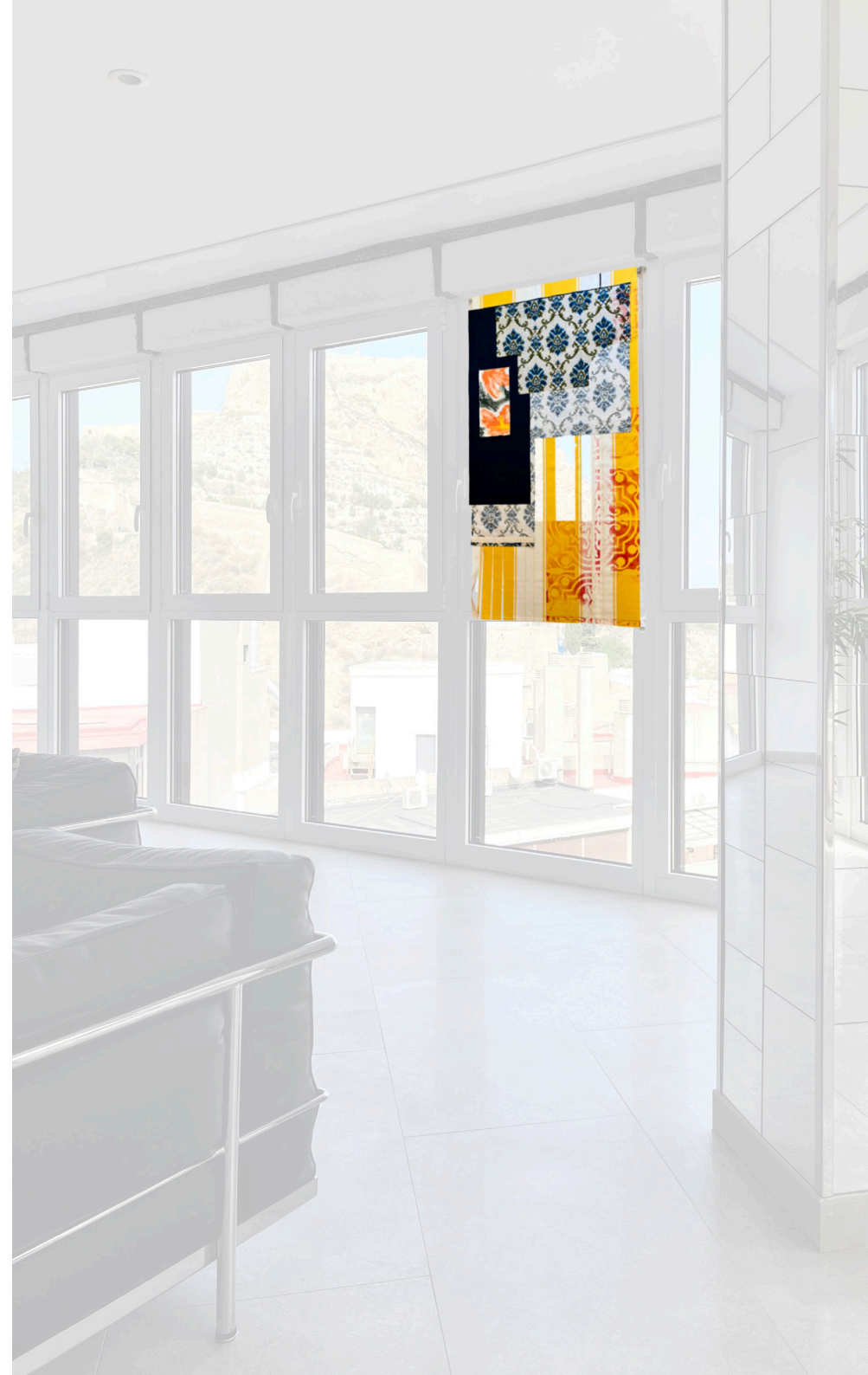
Samuel Francart is a French multi-medium artist with a particular attraction to fluid materials such as textile. At the crossroads between contemporary art, design and art & craft, his work is fully anchored in Fiber Art.

Based between Lille (Fr) and Athens (Gr), his work documents and recounts the beauty of the landscapes he encountered during his travels in Greece.

These kinds of « new imaginary cartographies » are nourished by multiple references in which different memories coexist: personal, collective and historical memories. The artist plays with the potential of the world's landscapes by fragmenting Space and Time in order to create unique territories. Each artwork is a mosaic created by fragments of his own experiences (pieces of fabric recovered from Greek islands, shapes found on walls, patterns inspired by ancient ruins or even compositions borrowed from masterpieces of art history...). In this way, he brings together micro and macroscopic elements in order to explode scales and proportions in his landscapes.

At the same time, Samuel explores the boundaries between painting, sculpture and installation through the structure of the “roller blind”. These moving frames thus rethink the Albertian definition of painting. Everyone is invited to redefine the dimensions of each artworks by rolling and unrolling them using the roller blind mechanism.

His work is an ode to the beauty of the World as well as the beauty of Creation.





*Carré de Sable, Platforms Project,
Contemporary art fair, Technopolis, Athens 2023*

Fabric composition n°5

painting (cutting and collage on multiple fabrics)
variable dimensions
Lille, 2022



NUM-Ath/Fr 1

mixed media (painting, cutting and collage on multiple fabrics, roller blind)
variable dimensions
Athens/Lille, 2023/2024



Révélation by Lille Art Up!
Contemporary art fair, Lille Grand-Palais, Lille 2025

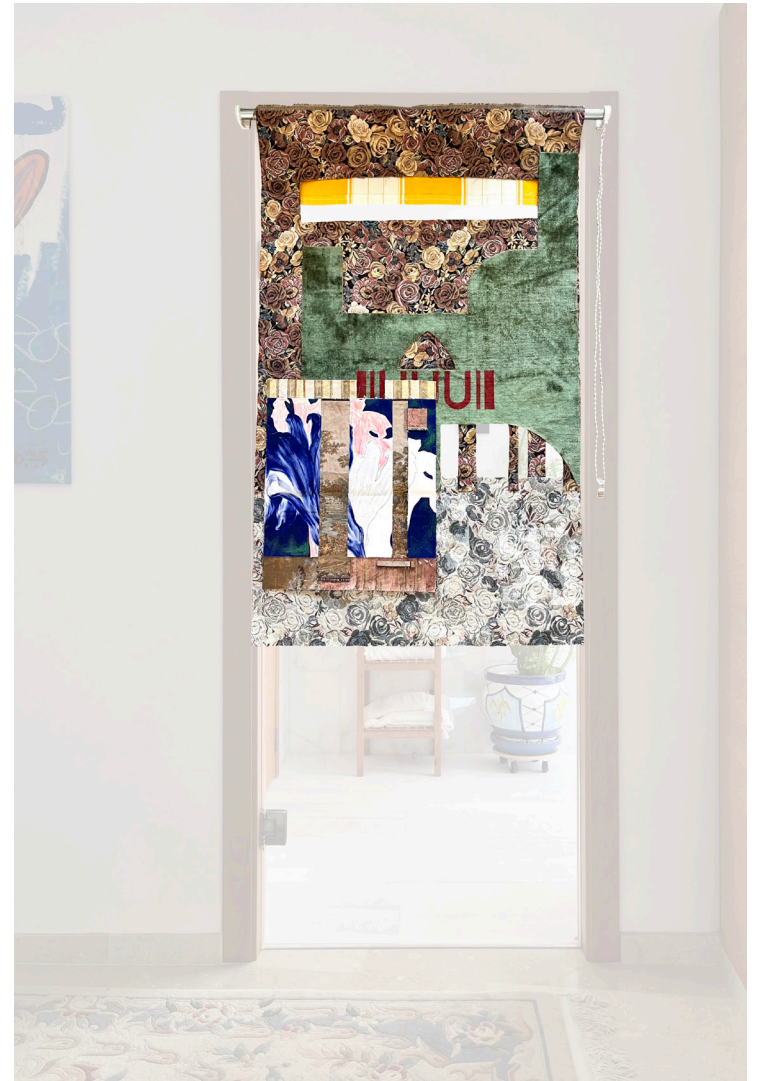
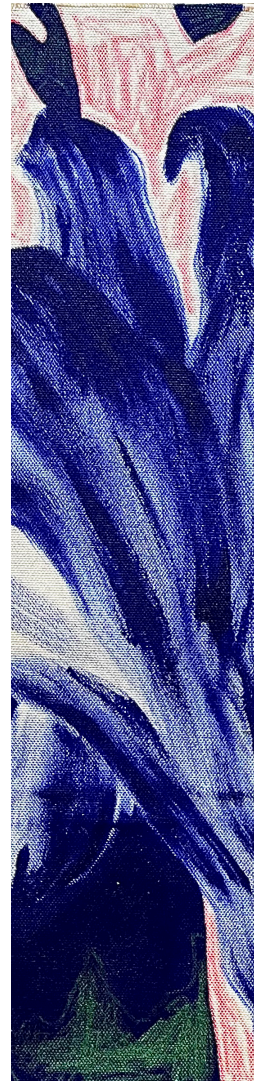


NUM-Ath/Fr 2

mixed media (painting, cutting and collage on multiple fabrics, roller blind)
variable dimensions
Athens/Lille, 2023/2024

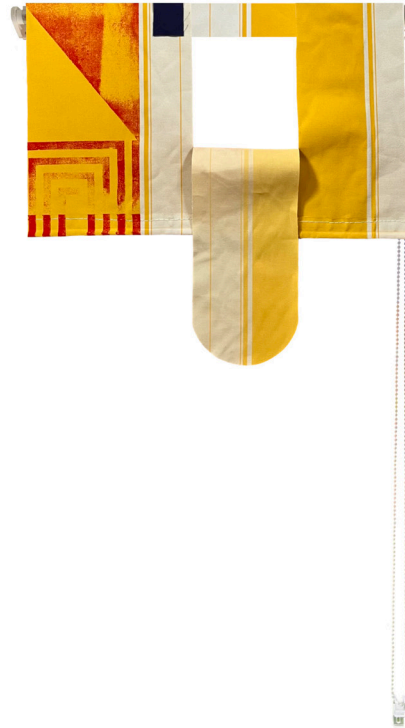


Révélation by Lille Art Up!
Contemporary art fair, Lille Grand-Palais, Lille 2025



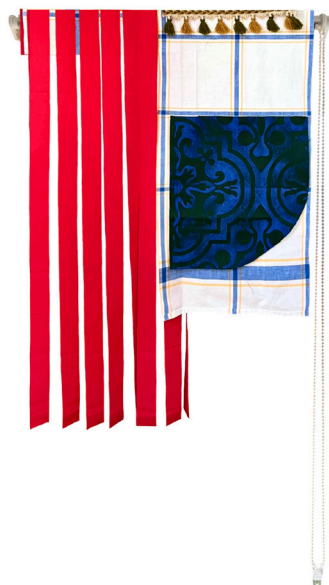
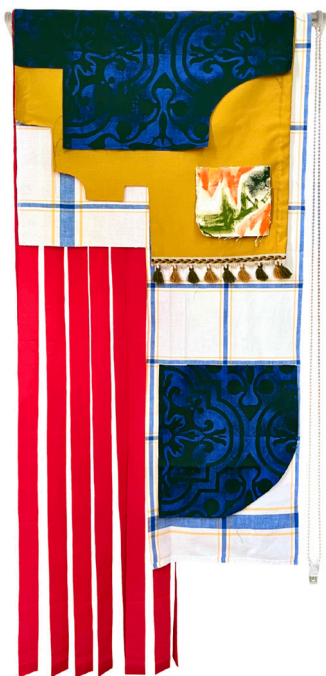
NUM-RB. Amorgos-Σπίτια και τέχνες

mixed media on multiple fabrics (painting, cutting, collage, printmaking)
90x140cm (variable dimensions)
Athens/Lille, 2025



NUM-RB. Greek Summer Memories 1

mixed media on multiple fabrics (painting, printmaking,
cutting, sewing)
54x95cm (variable dimensions)
Athens, 2025



NUM-RB. Greek Summer Memories 2

mixed media on multiple fabrics (painting, printmaking,
cutting, sewing)
70x160cm (variable dimensions)
Athens, 2025





NUM-RB. Greek Summer Memories 4

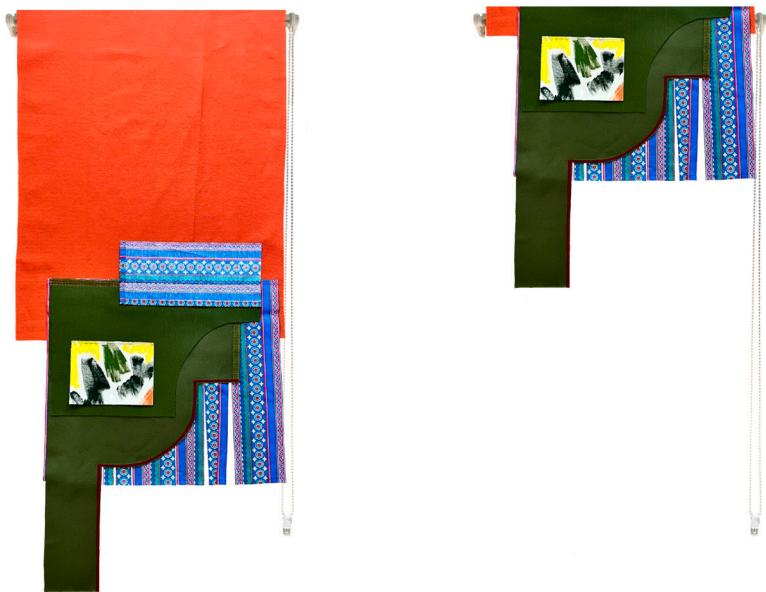
mixed media on multiple fabrics (painting, printmaking,
cutting, sewing)
80x147cm (variable dimensions)
Athens, 2025





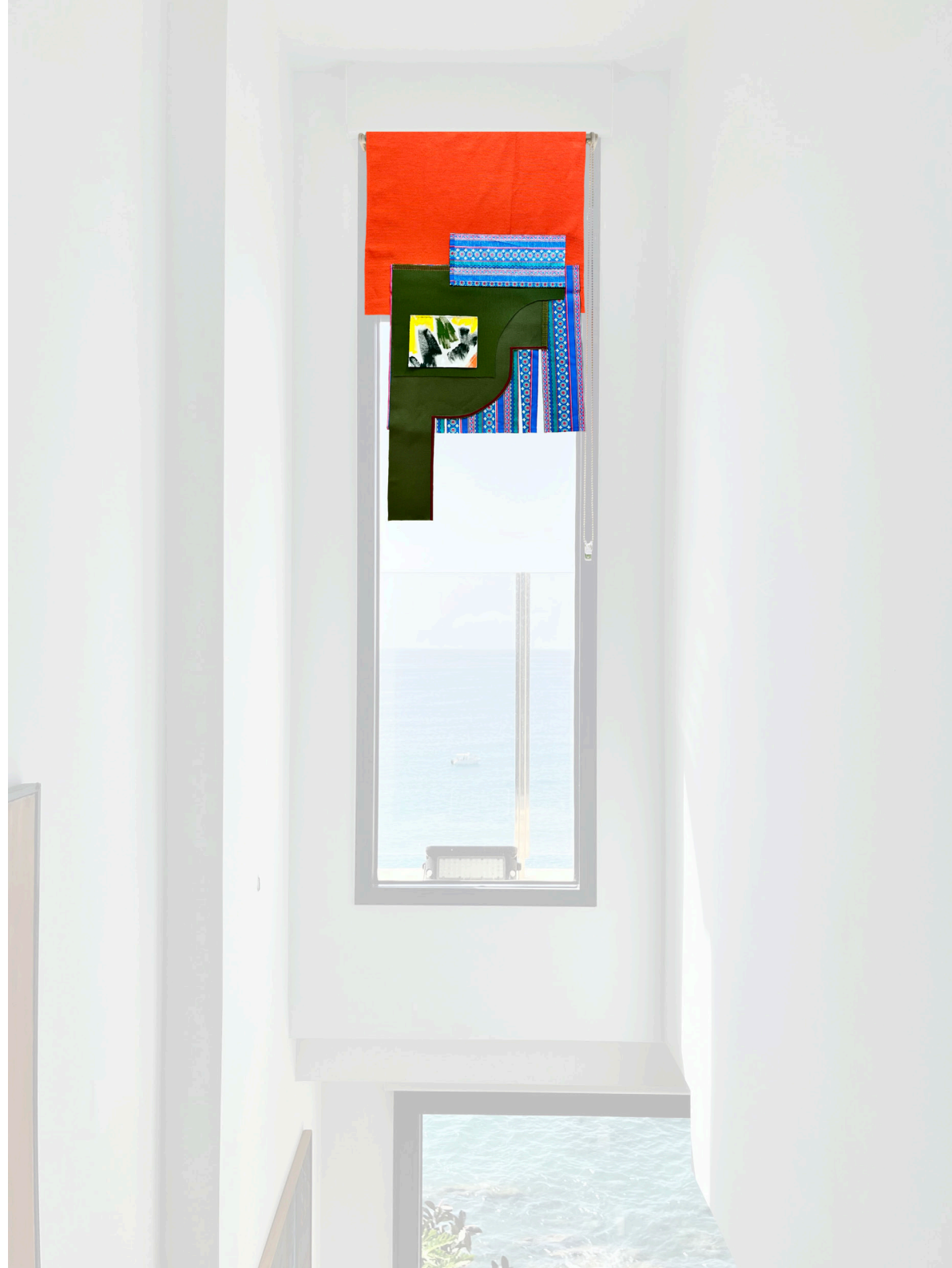
NUM-RB. Greek Summer Memories 5

mixed media on multiple fabrics (printmaking, cutting,
collage, sewing)
60x97cm (variable dimensions)
Athens, 2025



NUM-RB. Greek Summer Memories 6

mixed media on multiple fabrics (painting, cutting, collage, sewing)
 60x120cm (variable dimensions)
 Athens, 2025





NUM-RB. Greek Summer Memories 7

mixed media on multiple fabrics (printmaking, cutting,
collage, sewing)
50x107cm (variable dimensions)
Athens, 2025

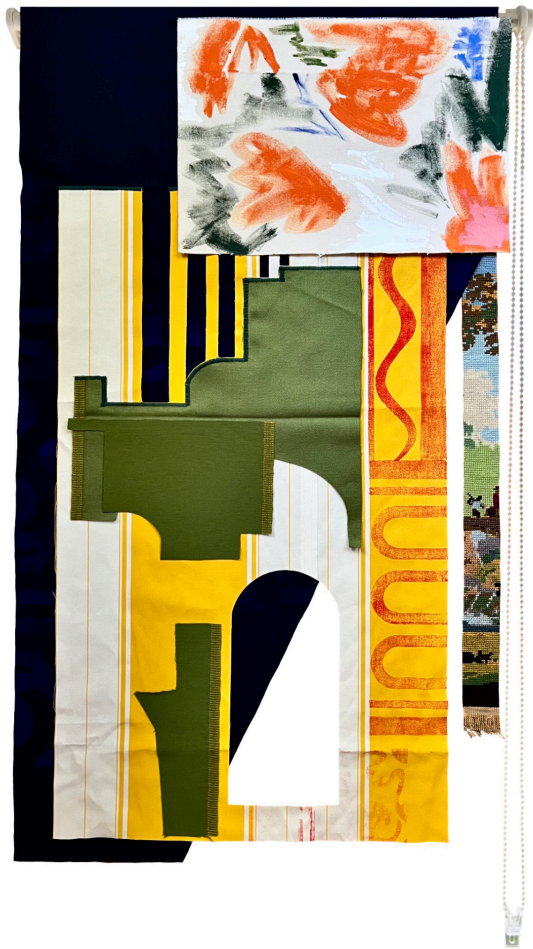




NUM-RB. Greek Summer Memories 9

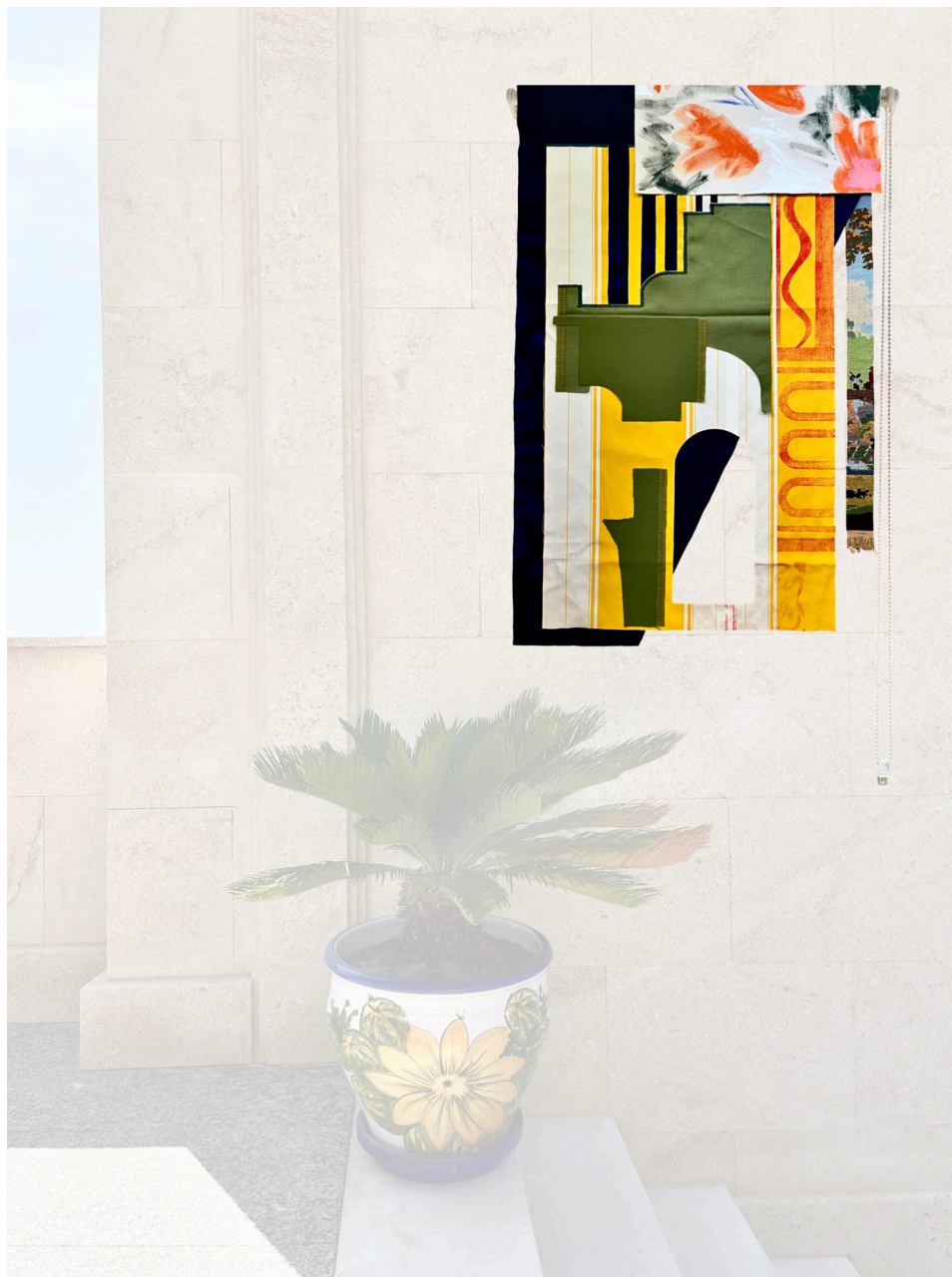
mixed media on multiple fabrics (printmaking,
cutting, collage, sewing)
50x105cm (variable dimensions)
Athens, 2025





NUM-RB. Greek Summer Memories 10

mixed media on multiple fabrics (painting, printmaking,
cutting, collage, sewing)
50x107cm (variable dimensions)
Athens, 2025



« Le monde est un immense patchwork dans lequel une pluralité de territoires s'y bousculent.

Fait d'une multitude de cotons, de velours ou de matières synthétiques... ; pliés, repassés, coupés, collés, assemblés ; observés en creux ou en plein ; à l'endroit ou à l'envers... les fibres du monde infiltrent les Possibilités.

Le monde est un collage permanent, une constante mise en relation d'Espace et de Temps infinis .»